

**TEXTUAL GRAMMAR**

**CHANGE OF NARRATION**

● Change the following sentences from direct speech to indirect speech and vice versa :

1. "Are you going all the way to Dehra?" I asked her.

Ans. \_\_\_\_\_

2. She gave a little exclamation and said, "I didn't know anyone else was here."

Ans. \_\_\_\_\_

3. "I didn't see you either", I said. "But I heard you come in".

Ans. \_\_\_\_\_

4. The girl said, "I'm getting off at Saharanpur. My aunt is meeting me there."

Ans. \_\_\_\_\_

5. I replied, "Aunts are usually formidable creatures."

Ans. \_\_\_\_\_

6. "Where are you going?" She asked me.

Ans. \_\_\_\_\_

7. "To Dehra, and then to Mussoorie," I said.

Ans. \_\_\_\_\_

8. "Oh, how lucky you are," She said.

Ans. \_\_\_\_\_

9. She said, "I wish I were going to Mussoorie."

Ans. \_\_\_\_\_

10. The girl said, "I love the hills."

Ans. \_\_\_\_\_

11. "Yes, this is the best time," I said, calling on my memories.

Ans. \_\_\_\_\_

12. "What is it like outside?" I asked.

Ans. \_\_\_\_\_

13. "Why don't you look out of the window?" She asked.

Ans. \_\_\_\_\_

14. "Have you noticed," I ventured, "That the trees seem to be moving while we seem to be standing still?"

Ans. \_\_\_\_\_

15. "That always happens," she said.

Ans. \_\_\_\_\_

16. She said to me, "Do you see any animals?"

Ans. \_\_\_\_\_

17. "You have an interesting face," I said to her.

Ans. \_\_\_\_\_

18. She said, "It's nice to be told I have an interesting face."

Ans. \_\_\_\_\_

19. She said, "I'm tired of people telling me I have a pretty face."

Ans. \_\_\_\_\_

20. I said: "Well, an interesting face can also be pretty."

Ans. \_\_\_\_\_

21. "You are a very gallant young man," she said, "but why are you so serious?"

Ans. \_\_\_\_\_

22. She said to me, "Why are you so serious?"

Ans. \_\_\_\_\_

23. "We'll soon be at your station," I said to her.

Ans. \_\_\_\_\_

24. "Good bye," the girl said.

Ans. \_\_\_\_\_

25. "You must be disappointed", he said to me, "I'm not nearly as attractive a travelling companion as the one who just left."

Ans. \_\_\_\_\_

26. "She was an interesting girl," I said.

Ans. \_\_\_\_\_

27. I said to him, "Can you tell me—did she keep her hair long or short?"

Ans. \_\_\_\_\_

28. "I don't remember", he said.

Ans. \_\_\_\_\_

29. "It was her eyes I noticed, not her hair", the man said.

Ans. \_\_\_\_\_

30. "She had beautiful eyes", the new passenger said.

Ans. \_\_\_\_\_

31. He said to me, "Didn't you notice?"

Ans. \_\_\_\_\_



## CHANGE OF VOICE

● Change the voice of the following sentences :

1. The woman gave the girl detailed instructions.

Ans. \_\_\_\_\_

2. They called their good byes.

Ans. \_\_\_\_\_

3. I knew she wore slippers.

Ans. \_\_\_\_\_

4. They slapped against her heels.

Ans. \_\_\_\_\_

5. I liked the sound of her voice.

Ans. \_\_\_\_\_

6. My voice startled her.

Ans. \_\_\_\_\_

7. She gave a little exclamation.

Ans. \_\_\_\_\_

8. I did not know anyone else was here.

Ans. \_\_\_\_\_

9. I didn't see you either.

Ans. \_\_\_\_\_

10. My aunt is meeting me there.

Ans. \_\_\_\_\_

11. I love the hills.

Ans. \_\_\_\_\_

12. The hills are covered with wild dahlias.

Ans. \_\_\_\_\_

13. You can drink a little brandy.

Ans. \_\_\_\_\_

14. She thought me a romantic fool.

Ans. \_\_\_\_\_

15. Then I made a mistake.

Ans. \_\_\_\_\_

16. Had she noticed already that I couldn't see ?

Ans. \_\_\_\_\_

17. Her next question removed my doubts.

Ans. \_\_\_\_\_

18. I faced it.

Ans. \_\_\_\_\_

19. I heard the panting of the engine.

Ans. \_\_\_\_\_

20. I could see telegraph posts flashing by.

Ans. \_\_\_\_\_

21. Do you see any animals ?

Ans. \_\_\_\_\_

22. I knew that there were hardly any animals left in the forests near Dehra.

Ans. \_\_\_\_\_

23. I faced the girl.

Ans. \_\_\_\_\_

24. Few girls can resist flattery.

Ans. \_\_\_\_\_

25. The thought of laughter only made me feel troubled and lonely.

Ans. \_\_\_\_\_

26. She would forget our brief encounter.

Ans. \_\_\_\_\_

27. The carriage wheels changed their sound and rhythm.

Ans. \_\_\_\_\_

28. Was it out very short ?

Ans. \_\_\_\_\_

29. A man getting into the compartment stammered an apology.

Ans. \_\_\_\_\_

30. The guard blew the whistle.

Ans. \_\_\_\_\_

31. The train gathered speed.

Ans. \_\_\_\_\_

32. The wheels took up their songs.

Ans. \_\_\_\_\_

33. I found the window.

Ans. \_\_\_\_\_

34. The man who entered the compartment broke into my reverie.

Ans. \_\_\_\_\_



35. Did she keep her hair long or short ?

Ans. \_\_\_\_\_

36. I don't remember.

Ans. \_\_\_\_\_

37. It was her eyes I noticed.

Ans. \_\_\_\_\_

38. Didn't you notice ?

Ans. \_\_\_\_\_

### CHANGE OF DEGREES OF COMPARISON

● Change the degree of comparison of the following sentences :

1. October is the best time. (Make it positive and comparative)

Ans. \_\_\_\_\_

2. As soon as she left the train, she would forget our brief encounter. (Make it comparative)

Ans. \_\_\_\_\_

3. I am not as attractive a travelling companion as the one who just left. (Make it comparative)

Ans. \_\_\_\_\_

4. Yes, this is the best time. (Make it positive and comparative)

Ans. \_\_\_\_\_

### CHANGE OF PARTS OF SPEECH

● Rewrite the following sentences changing the underlined words as directed :

1. They seemed very anxious about her comfort. (Use as noun)

Ans. \_\_\_\_\_

2. The couple who saw her off were probably her parents. (Use as adjective)

Ans. \_\_\_\_\_

3. The woman gave the girl detailed instructions as to where to keep her things. (Use as verb)

Ans. \_\_\_\_\_

4. The woman gave the girl detailed instructions. (Use as noun)

Ans. \_\_\_\_\_