

Choose the correct alternatives :

1. The narrator had the train compartment to himself upto
(a) Dehra (b) Rohana (c) Landour (d) Muss
2. The person who got into the compartment was a
(a) young man (b) hawker (c) girl (d) boy
3. The couple who saw her off were probably her
(a) in-laws (b) friends (c) neighbours (d) parents
4. They seemed very anxious about her
(a) health (b) eyes (c) comfort (d) journey
5. The detailed instructions were given to the girl by her
(a) mother (b) father (c) aunt (d) friend
6. She was instructed not to lean out of
(a) the train (b) windows (c) doors (d) the
7. She was told not to speak to
(a) porters (b) ticket collectors
(c) strangers (d) boys
8. At that time the narrator was
(a) totally blind (b) partially blind
(c) suffering from bad eyesight (d) unwell
9. His eyes were only sensitive to
(a) light (b) darkness
(c) light and darkness (d) bright light
10. The narrator knew that the girl was wearing a pair of
(a) boots (b) spectacles (c) slippers (d) jeans
11. The narrator liked the sound of
(a) the girl's voice (b) the girl's bangles
(c) the moving train (d) the girl's shoes
12. Inside the compartment the narrator was probably sitting
(a) near the window (b) near the door
(c) near the girl (d) in a dark corner
13. The girl was startled when the

14. It often happens that people with good eyesight fail to see
 (a) what is right in front of them (b) what is behind them
 (c) what is apparently invisible (d) in broad daylight
15. People with good sight take in
 (a) too little (b) only the essentials
 (c) too much (d) only what is right
16. People who can not see (or see very little) have to depend on their
 (a) intuition (b) ears
 (c) ability to feel (d) remaining senses
17. The narrator wanted to prevent the girl from discovering his
 (a) age (b) blindness (c) presence (d) intention
18. The girl was going to
 (a) Dehra (b) Landour (c) Saharanpur (d) Rohana
19. At Saharanpur station the girl was supposed to meet her
 (a) aunt (b) uncle (c) father (d) mother
20. The narrator tried to stop himself from getting too familiar with the girl because
 (a) aunts are very strict (b) aunts are very cruel
 (c) aunts are formidable creatures (d) aunts are very careless
21. The narrator was going to
 (a) Dehra and Mussoorie (b) Mussoorie
 (c) Landour (d) Rohana
22. The girl wanted to go to
 (a) Saharanpur (b) Mussoorie (c) Dehra (d) Landour
23. The best time for going to Mussoorie is
 (a) November (b) December (c) October (d) September
24. In October the hills are covered with
 (a) wild dahlias (b) sunflowers (c) moss (d) pine trees
25. The sun in October is
 (a) scorching (b) bright (c) delicious (d) intolerable
26. In the hills, at night you can sit in front of a
 (a) guest house (b) lake (c) valley (d)

27. Sitting in front of a logfire you can drink
 (a) wine (b) brandy (c) whisky (d) coffee
28. The narrator thought if his words had
 (a) disturbed her (b) annoyed her (c) touched her (d) made her sad
29. The narrator did not know whether she thought him a
 (a) fool. (b) romantic fool (c) mad person (d) poet
30. The narrator made the mistake of asking her about
 (a) the scenery outside (b) her eyes
 (c) her looks (d) her profession
31. The narrator's question seemed nothing _____ to her
 (a) odd (b) peculiar (c) strange (d) interesting
32. The narrator was doubtful whether she had already noticed that he could not
 (a) walk (b) see (c) speak (d) feel
33. She asked the narrator to look
 (a) out of the window (b) for some food
 (c) for a cup of tea (d) for her parents
34. The narrator moved easily along the berth to feel the
 (a) presence of the girl (b) window open
 (c) opposite seat (d) window ledge
35. The narrator made a pretence of studying the
 (a) girl (b) landscape
 (c) other passengers (d) book
36. The narrator heard the panting of
 (a) his heart (b) the girl's heart (c) the engine (d) the train
37. The narrator could hear the _____ of the wheels
 (a) rumble (b) collision (c) jerking (d) clash
38. He could see telegraph posts flashing by through his
 (a) eyes (b) mind's eye
 (c) third eye (d) fellow passenger's eyes
39. From a moving train when we look outside the trees seem to be
 (a) static (b) running (c) moving (d) vanishing

40. The narrator felt confident when the girl inquired about
 (a) birds (b) animals
 (c) fellow passengers (d) himself
41. In the forests near Dehra there were hardly any
 (a) animals left (b) birds left (c) hunters left (d) trees left
42. For a while the narrator and the girl sat
 (a) talking to each other (b) singing songs
 (c) in silence (d) listening to the radio
43. The narrator remarked that the girl has an interesting
 (a) manner of talking (b) dress sense
 (c) look (d) face
44. With that remark the narrator was becoming quite
 (a) daring (b) carefree (c) confident (d) restless
45. It was a
 (a) daring remark (b) safe remark (c) unsafe remark (d) useless remark
46. Few girls can resist
 (a) bad behaviour (b) insult
 (c) flattery (d) blind passengers
47. The narrator's remark was considered _____ by the girl.
 (a) interesting (b) abusive (c) unwanted (d) nice
48. She is tired of people telling her that she has a
 (a) pretty face (b) long hair
 (c) nice voice (d) fair complexion
49. An interesting face can also be
 (a) dull (b) ugly (c) pretty (d) deformed
50. The girl considered the narrator a very _____ young man.
 (a) talented (b) gallant (c) interesting (d) nice
51. The narrator felt very troubled and lonely at the thought of
 (a) laughter (b) gallantry (c) seriousness (d) flattery
52. The girl asked him why he was so
 (a) polite (b) serious (c) worried (d) nice

53. The girl was thankful because it was a
 (a) boring journey (b) short journey (c) long journey (d) happy journey
54. She cannot bear to sit in a train for more than
 (a) two hours (b) three hours
 (c) two-or-three hours (d) four hours
55. The narrator was prepared to sit there for
 (a) any length of time (b) talking to her
 (c) listening her voice (d) admiring her beauty
56. The narrator was prepared to sit there for almost any length of time to
 (a) listen to the radio (b) listen to her talking
 (c) adore her beauty (d) continue talking to her
57. Her voice had the sparkle of a
 (a) diamond (b) star
 (c) mountain stream (d) gold ring
58. As soon as she left the train, she would forget the brief
 (a) conversation (b) relation (c) journey (d) encounter
59. The narrator knew that the brief encounter would stay with him for
 (a) the rest of his life (b) the rest of the journey
 (c) at least one year (d) at least six months
60. The engine's whistle
 (a) blew (b) called the passengers
 (c) disturbed the narrator (d) shrieked
61. The carriage wheels changed their
 (a) sound and rhythm (b) speed
 (c) course (d) movement
62. The girl got up began to collect her
 (a) luggage (b) things (c) books (d) bags
63. The narrator wondered about the style of her
 (a) dress (b) sunglasses (c) hair (d) slippers
64. The train drew slowly into the
 (a) station (b) tunnel (c) valley (d) platform

65. Outside, there was the shouting of
 (a) the girl's aunt (b) porters and vendors
 (c) passengers (d) ticket collector
66. The high-pitched female voice near the carriage door was that of the
 (a) porter (b) vendor (c) girl's aunt (d) girl's mother
67. She was standing very close to
 (a) the door (b) the narrator
 (c) the compartment (d) her aunt
68. The perfume from her hair was
 (a) tantalising (b) mesmerizing (c) beautiful (d) attractive
69. The narrator wanted to raise his hand to
 (a) help the girl (b) touch her hair
 (c) lift her bag (d) bid her goodbye
70. Only the scent of perfume still—where she had stood
 (a) remained (b) existed (c) lingered (d) moved
71. In the doorway there was some
 (a) confusion (b) problem (c) turmoil (d) rush
72. A man got into the
 (a) bus (b) train (c) room (d) compartment
73. A man, getting into the compartment, stammered
 (a) a request (b) an apology (c) a disgust (d) a word
74. Then the door banged, and the world was
 (a) moving again (b) still again (c) shut out again (d) spinning again
75. The narrator returned to his
 (a) seat (b) berth (c) compartment (d) tram
76. The passengers moved off when the guard blew his
 (a) whistle (b) bugle (c) bagpipe (d) trumpet
77. Once again, the narrator had a game to play with a new
 (a) girl (b) passenger (c) fellow-traveller (d) friend
78. The train gathered
 (a) motion (b) speed (c) energy (d) passengers

79. The wheels took up their
 (a) speed (b) charge (c) song (d) dance
80. The carriage groaned and
 (a) shook (b) danced
 (c) song (d) gathered speed
81. The narrator sat in front of the
 (a) fellow traveller (b) door (c) window (d) porter
82. The daylight was _____ for the narrator
 (a) unbearable (b) darkness (c) brightness (d) joy
83. Guessing what went on outside the window would be a
 (a) fascinating game (b) interesting timepass
 (c) rewarding work (d) favourite hobby
84. The man who entered the compartment broke into the narrator's
 (a) consciousness (b) reverie (c) silence (d) seriousness
85. The man was not nearly as _____ as the previous travelling companion
 (a) smart (b) talkative (c) attractive (d) polite
86. The man thought that the author was _____ to see him as the fellow-traveller
 (a) disheartened (b) shocked (c) disgusted (d) disappointed
87. According to the narrator the girl was
 (a) interesting (b) attractive (c) talkative (d) polite
88. He wanted to know whether the girl kept her hair
 (a) long (b) short (c) plaited (d) long or short
89. The man was _____ by the narrator's question.
 (a) puzzled (b) disappointed (c) disgusted (d) surprised
90. He noticed the girl's
 (a) hair (b) eyes (c) slippers (d) luggage
91. The girl's beautiful eyes were of no use to
 (a) the people (b) her parents (c) her (d) her friends
92. The narrator could not notice that the girl
 (a) completely blind (b) totally mad (c) very tall (d) very short