11.5. 0	SHORT ANSWER - TYPE QUESTIONS
	the set of
• A 1.	How did the narrator come to know that the girl wore slippers?
Ans. 2. Ans.	Why did the girl get startled on hearing the narrator's voice ?
THE REAL PROPERTY.	What do people with good eyesight fail to see?
4. Ans.	What is the narrator's opinion about aunts?
5. Ans.	Why was the narrator lucky according to the girl?
6. Ans.	What mistake did the narrator commit?
	What was the safe remark from the narrator?
8. Ans.	How did the narrator praise the girl?
<u>9.</u> Ans.	What caused the girl to laugh pleasantly?
	What was the girl tired of?
11. Ans.	How was the voice of the girl?
12. Ans.	Where was the girl going?
13.	Where was the narrator going?
Ans. 14.	Why did the new passenger apologize to the narrator ?
Ans. 15.	What was the game the narrator wanted to play once again?

	and the second sec	
	aves of the girl useless .	
16.	Why were the eyes of the girl useless ? What did the narrator ask the new fellow-passenger ? What did the narrator ask the new fellow-passenger ?	
	aarraloi w	
1.46	new fellow-puer e	
Ans.	What did the nerver want to raise his hand to touch her hair ? Why did the narrator want to raise his hand to touch her hair ?	
19. Ans.	Why was the world shut out again ?	
20. Ans.	Why did the narrator feel at the thought of laughter ?	
Ans.	Why was the remark from the narrator about the girl safe?	
_	How did the girl react at the narrator's remark?	
	What is the difference between a 'pretty face' and an 'interesting face'?	
		¢
25.	Did the narrator have a permanent disability?	-
26.	Why was the narrator eager to hide his blindness?	_
Ans. 27.	What precaution did the narrator take to hide his blindness?	
	'Then I made a mistake.' —Why did he call it a mistake?	i i
29.	How does people with good eye sight behave?	
Ans 30.	Who was the girl supposed to meet at the Saharanpur station?	
Ans 31.	Why did the narrator express his wish to stop himself from getting too familiar with the girl	?
Ans	6	-



-	OUESTION BUNCH (FOR CLASS-XII)
H.S. C	RAMMAR QUESTION BUNCH (For Class-XII) minimude
32.	RAMMAR QUESTION BUNCH (FOR CLASS AND How did the narrator describe the view outside the window to the girl?
Ans.	
33.	What according to the girl happens always?
Ans.	
	Which is the best time for going to Mussoorie?
Ans.	
35.	How was the sun in Mussoorie at that time of the year?
Ans.	
36.	How can one enjoy the hill at night?
· Allo,	
37.	How did the narrator become sure that the girl had not noticed his blindness?
Ans.	det decome sure that the girl had not inter-
38.	What cannot be
Ans.	What cannot be resisted by girls?
Constantion of the local division of the loc	
39.	What type of text is 'The Eyes Have It' ?
Ans.	
40.	Who is the author of 'The Eyes Have It' ?
Ans.	
41.	
-	and hame of Ruskin Bond's short story collection from where the story is taken?
Ans.	
42.	Upto which station did the narrator have the compartment to himself?
Ans.	· · · · · · · · · · · · · · · · · · ·
43.	Who gave the girl detailed instructions for the journey?
Ans.	
44.	What kind of limitation did the narrator's eyes have regarding sensitivity at that time?
Ans.	
45.	What did the narrator like about the girl?
Ans.	
46.	'I did't know anyone else was here'-What caused the girl to exclaim so?
Ans.	



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	THE EVES HAVE IT
	How does people with no or little eyesight behave?
	What did the narrator know about the forests near Dehra?
	What did the girl observe about the narrator ?
	Why did the girl prefer a short journey?
	Why was the narrator prepared to sit with the girl for any lenth of time?
Ans. 52. Ans.	When did the girl get up to collect her things?
	'You have an interesting face' — Why did the narrator make such a comment?
54. Ans.	What did people usually tell the girl about her face?
55. Ans	the station?
56. Ans	What helped the narrator to realize that the train has reached Saharanpur station?
57. Ans	What was tanalizing for the narrator?
	Why was the narrator so curious about the hair style of the girl?
59.	What lingered inside the compartment after the girl left?
	What could have been a fascinating game for the narrator?
	'You must be disappointed'—Who said this to whom and why?